

# MODULE 1 ASSIGNMENTS

## MODULE 1: FUNDAMENTALS OF PERSPECTIVE



### 1. Module 1 Assignment 1 (EM1A1): One Point Perspective

**Recommended Time Investment:** 2 Hours

**Recommended Frequency:** Daily/Weekly until Learned

Using what you've learned about how to build basic perspective scenes, draw out 5x, **one point perspective scenes**, 1x scene per page. Draw in 3x basic blocks per scene. Ensure you're including all learned elements of perspective. Remember in one point perspective, horizontal lines and vertical lines are parallel.

### 2. Module 1 Assignment 2 (EM1A2): Two Point Perspective

**Recommended Time Investment:** 2 Hours

**Recommended Frequency:** Daily/Weekly until Learned

Using what you've learned about how to build basic perspective scenes, draw out 5x, **two point perspective scenes**, 1x scene per page. Draw in 3x basic blocks per scene. Ensure you're including all learned elements of perspective. Remember in two point perspective, vertical lines are parallel to each other, but horizontal lines recede to their respective vanishing points. If you notice distortion in your scene, make sure your left and right vanishing points are far away enough from each other.

### 3. Module 1 Assignment 3 (EM1A3): Three Point Perspective

**Recommended Time Investment:** 2 Hours

**Recommended Frequency:** Daily/Weekly until Learned

Using what you've learned about how to build basic perspective scenes, draw out 5x, **three point perspective scenes**, 1x scene per page. Draw in 3x basic blocks per scene. Ensure you're including all learned elements of perspective. Remember in 3 point perspective horizontals and verticals will recede to their respective vanishing points. Feel free to use the third vanishing point shortcut, as shown at the end of Module 1, if you wish.

### 4. Module 1 Assignment 4 (EM1A4): Stacking Perspectives

**Recommended Time Investment:** 2 Hours

**Recommended Frequency:** Daily/Weekly until Learned

You've learned that perspective types can be stacked on top of each other. Draw out 5x perspective scenes using any perspective type you wish, and stack another perspective type on top of it. Draw 2x blocks in the base type of perspective, and 1x block in the stacked perspective.

**NOTE:** In each of the assignments above, please be VERY AWARE OF DISTORTION. It's important to make sure that your Vanishing points are placed at a sufficient distance away from each other to ensure that your blocks do not have distortion.

Ensure that when you have completed your assignments and are submitting them to the Art School Community, that you are clearly stating the assignment number, for example “EM2A2”, so that you are critiqued and given feedback correctly at your current level of knowledge.