

MODULE 3 ASSIGNMENTS

MODULE 3: PERSPECTIVE TECHNIQUES



1. Module 3 Assignment 1 (EM3A2): Finding Center and Duplicating Planes

Recommended Time Investment: 2 Hours

Recommended Frequency: Daily/Weekly until Learned

In Module 3 you have learned a method to find the centre of a plane. Draw out 5x basic two point perspective scenes, one per page, and duplicate a single plane in each scene up to 5 times. You can duplicate the planes either into the background, or into the foreground of the scene.

2. Module 3 Assignment 2 (EM3A2): Scaling In Perspective

Recommended Time Investment: 2 Hours

Recommended Frequency: Daily/Weekly until Learned

Using what you have learned about scaling in perspective, create 5x perspective scenes, one per page, using one point or two point perspective. Then, create a basic object to be scaled (in this instance, feel free to use the form of a figure or even a basic block.). Scale and move this object at least 3 times in the scene using the created scaling reference point, or the horizontal duplication lines as learned in the Perspective Scaling lesson.

3. Module 3 Assignment 3 (EM3A3): Ellipse Warmup Exercise

Recommended Time Investment: 5 minutes

Recommended Frequency: Daily

Drawing freehand ellipses well takes a lot of practice, but practicing is easy, fun, and also a good general drawing warmup. Fill a large page with multiple ellipses, and then check that the ellipses are shaped well using a quick minor axis line. It's recommended that you continually pursue this exercise as you move forward in your art journey.

4. Module 3 Assignment 4 (EM3A4): Drawing Ellipses in Perspective

Recommended Time Investment: 2 Hours

Recommended Frequency: Daily/Weekly until learned

We've learned a great method to quickly and easily drawing ellipses in perspective. Draw out 5x perspective scenes in a perspective type of your choice, one scene per page. Then, create at least 3 basic planes per scene, and draw ellipses into those planes using the method shown in the lesson. Remember to use the finding center X lines, as well as the quarter division lines you've learned on each of the planes.

Ensure that when you have completed your assignments and are submitting them to the Art School Community, that you are clearly stating the assignment number, for example "EM2A2", so that you are critiqued and given feedback correctly at your current level of knowledge.

