

MODULE 1 ASSIGNMENTS



MODULE 1: ADVANCED ART STRUCTURE

1. Module 1 Assignment 1 (M1A1): BASIC APPLICATION OF THE ART STRUCTURE

Recommended Time Investment: 1-3 Hours **Recommended Frequency:** Once-off

Using the thinking and structures taught in this module, create a character illustration in the following order:

1. First ideate and conceptualise the character in writing, answering some questions such as: What is the mood of the piece? What is the genre of the illustration? Who is the character? What do they do, what are they doing? What clothing/accessories are they wearing/using and why? Consider your own concepts and write them down.
2. Second, using books, magazines or a Google search, find illustrations that have compositions that appeal to you. Look at the overall shape layout and spacing of elements on of these illustrations. Once you've gathered 3-5 compositions that you like, use them as inspiration and do a basic sketch **of just the major shapes that you feel would be appealing in a composition**. Note: You are not drawing the character yet, rather you are defining the general layout of basic shapes and elements on the image. You will draw the character "INTO" the composition/layout in the next step.
3. Lastly, using the concept that you have written, and drawing within the compositional shapes you have defined in step 2, fully sketch the character illustration. Make sure to include the concepts you have defined, and keep the drawing conformed to the basic composition you have created.

The above illustration once completed will be used as a comparative image to the final assignment character illustration in this course.

2. Module 1 Assignment 2 (M1A2): COMPOSITIONAL RESEARCH

Recommended Time Investment: 1 Hour **Recommended Frequency:** As Needed

Find image compositions of drawings and paintings that you consider to be visually appealing, and study them. To study them, draw over the images, defining the locations and placement of elements and major shapes within the image. We will deep dive composition later in the course, so use your current knowledge.

Ensure that when you have completed your assignments and are submitting them to the Character Art School Community, that you are clearly stating the assignment number, for example "M2A2", so that you are critiqued and given feedback correctly at your current level of knowledge.