

# MODULE 4 ASSIGNMENTS



## MODULE 4: SHAPE LANGUAGE & COMPOSITION

### 1. **Module 4 Assignment 1 (M4A1): Shape Language Observation**

**Recommended Time Investment:** 3 Hours **Recommended Frequency:** Once-off / As Needed

In this assignment, gather 5-12 inspirational images, both photos and artwork, and draw-over those images, identifying the elements of shape composition and language you have learned in this lesson. This observational study is critical – feel free to refer back to the Module 4 Lesson “Shape Assessment – Looking at Art Differently” for guidance. Do this often, both on actual images, and as you observe beautiful scenery, people and objects in life. Learn to see in shapes.

### 2. **Module 4 Assignment 2 (M4A2): Shape Composition and Language Drawings**

**Recommended Time Investment:** 3-4 Hours **Recommended Frequency:** Once-off / As Needed

You must draw 3x rough sketches with a Shape Composition and Language Mindset. First, gather relevant references, as if you were working to draw a full final image. Second, use everything that you have learned in this module to draw with a shape mindset – don’t just think about drawing “the object” – but instead, consider the implications of the shapes of that object within the over Makro and Micro shape levels within the image. Ensure that these sketches are rough, but clear, and make sure you utilise your references effectively – carefully observing overall shape, and paying special attention to the size, spacing and relationship of shapes to one another.

Note: Ensure that when you have completed your assignments and are submitting them to the Character Art School Community, that you are clearly stating the course and assignment number, for example “M2A2”, so that you are critiqued and given feedback correctly at your current level of knowledge.