

MODULE 4 ASSIGNMENTS

MODULE 4: ENVIRONMENT COMPOSITION AND WORKFLOW



1. Module 4 Assignment 1 (EM4A1): Finished Environment Piece

Recommended Time Investment: 6-12 Hours **Recommended Frequency:** Weekly/Self-Directed

Using the workflow in Module 4 as a guide, move through each workflow step taught sequentially, to create a finished environment piece. It is advised that for this assignment, you complete each step of the workflow, one step at a time, move through the workflow while watching each relevant lesson.

Workflow is important in knowing when to do what, in terms of the theory of drawing environments.

Take this assignment slowly, and build each step to be as strong as possible. Keep in mind all of your learned perspective fundamentals, but more importantly, have fun and be creative – enjoy the process.

2. Module 4 Assignment 2 (EM4A2): Final Class Assignment

Recommended Time Investment: 3-5 Hours **Recommended Frequency:** Once Off

Using everything you have learned, draw a dynamic environment scene, interior or exterior, ensuring a strong vision, mood and story, strong composition, and implementing all the workflow stages and compositional essentials.

Submit this assignment to the community with the title “Final Environment Assignment”

Ensure that when you have completed your assignments and are submitting them to the Art School Community, that you are clearly stating the assignment number, for example “EM2A2”, so that you are critiqued and given feedback correctly at your current level of knowledge.