

MODULE 5 ASSIGNMENTS



MODULE 5: SHAPE PROPORTIONS

1. **Module 5 Assignment 1 (M5A1): Shape Proportions Observation**

Recommended Time Investment: 1 hour **Recommended Frequency:** As needed

Recognising and observing shape proportions needs to become a part of how you intuitively observe the shape relationships in the world and in art.

1. Gather 5-10 reference images, comprising of inspirational artwork, classical art, drawings and photos
2. Draw over the images digitally or traditionally, making a note on the shape proportions you observe

2. **Module 5 Assignment 2 (M5A2): Sketch and Draw with Shape Proportions**

Recommended Time Investment: 1-2 Hours **Recommended Frequency:** As Needed

In this assignment, you will now begin to implement your new-found knowledge and appreciation for shape proportions. Gather references for two kinds of work, a few pages of loose sketches of varying characters, and a single, finished drawing.

1. Using your references, loosely sketch out various characters on a few pages – be rough and loose, and focus on building in appealing shape proportions, and using the proportions you have learned as a guideline to improving your sketches.
2. Using your reference for your finished drawing, use everything you have learned to produce a character design or drawing where you use shape proportions as a guideline to manage the sizing of shapes throughout the image. Ensure you produce both a rough and refined version of the drawing.

Note: Ensure that when you have completed your assignments and are submitting them to the Character Art School Community, that you are clearly stating the course and assignment number, for example "M2A2", so that you are critiqued and given feedback correctly at your current level of knowledge.